



(\*):

(1) Switch „Microphones“ set to all : all 5 Microphones are active

(2) Preset of clays using wireless remote controll: (KEY A..C = right – straight – left target)

(3) Shooting with wireless remote controll:

- manual mode:
  - A: High/Pull
  - B: Low/Mark
  - C: Double / go
  
- Phono Pull Mode:
  - A: Preset High/Pull
  - B: Preset Low/Mark
  - C: Preset Double
  - G: Microphon +1 Station (i.e. from 2 to 3 or from 8 to 1) – regular shooting movement
  - H: Microphon – 1 Station (i.e. from 5 to 4 or from 1 to 8) -
  - F: Toggle manual/Phono Pull mode

(4) Shooting with wireless remote controll:

- manual mode:
  - A: right target (trap 1 / 4 / 7 / 10 / 13 depending on station)
  - B: straight target (trap 2 / 5 / 8 / 11 / 14 depending on station)
  - C: left target (trap 3 / 6 / 9 / 12 / 15 depending on station)
  - F: switch to Phono Pull mode
  
- Phono Pull Mode:
  - A: preset right target (trap 1 / 4 / 7 / 10 / 13 depending on station)
  - B: preset straight target (trap 2 / 5 / 8 / 11 / 14 depending on station)
  - C: preset left target (trap 3 / 6 / 9 / 12 / 15 depending on station)
  - G: Microphone +1 Station ( i.e. from 2 to 3 or from 5 to 1) = left to right
  - H: Microphone – 1 station (i.e. from 5 to 3 or from 1 to 5) = right to left
  - F: Toggle manual/Phono Pull Mode

Remarks::

21: Compak Schema according to Fitasc. Reglement: 5 Singles – 8 Subschemes according to Fitasc

22: Compak Schema according to Fitasc. Reglement: 3 Singles 1 Double on Report – 8 Subschemes according to Fitasc

23: Compak Schema according to Fitasc. Reglement: 3 Singles 1 Double simultan – 8 Subschemes according to Fitasc

24: Compak Schema according to Fitasc. Reglement: 1 Single – 2 Doubles on Report – 8 Subschemes according to Fitasc

25: Compak Schema according to Fitasc-Reglement: 1 Single – 2 Doubles Simultan – 8 Subschemes according to Fitasc